

AKU NO KYOUTEN

by KOSHIMIZUKA & KARASUDAMA Ed.

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original book.*



Aku no Kyouten v2 c06

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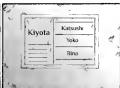
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Lesson 6





THE BULLYING INCIDENTS.

SO, ON
TELLING
ABOUT...

HAS
THE SCHOOL
PROPERLY
INVESTIGATED
THE CASE?



AS THEIR
HOMEROOM
TEACHER, I MUST
KEEP TRACK ON
MY STUDENTS AT
ALL TIMES.

OF COURSE,
MR. NISHIO.

I ALSO
QUESTIONED
ALL OF THE
CLASSMATES.





BUT
THAT'S NOT
THE ONLY
KIND OF
BULLYING
RIGHT?



I UNDER-
STOOD THAT
SHE DONED
OUT A BIT IN
HER GLASS.

HOWEVER,
THERE WAS
DEEN NO
WONDED ON
MANAGEMENT

NO I DIDN'T
EARLIER...

THERE
WAS BEEN NO
BULLYING
GIVEN AGAINST
MY FEAR.



Underground
site... He seems
to have found
that page of
Saori Yokota
I tweaked.



WHAT ABOUT
THIS? THIS IS
BULLYING!



PLEASE
GET ME
THAT A
BOOK.



HAGIMA-
SENSEI
DIDN'T YOU
JUST TELL
ME



THE VICTIM
OF THIS
MISFEASANT,
TACHIBANA.

WETS IN THE
SAME CLASS
AS HIMA,
RIGHT?



I'M
CURRENTLY
WORKING ON
THIS CASE.



THAT'S
WHY SHE'S
SHUTTING
HERSELF
IN!

I'M SURE
HIMA.

HIM ALSO
HAD PEOPLE
TALKING TOWARD
HER BACK.



NOT
BELIEVING?



DID THAT HIGH
SCHOOLER GO
A BIT CRAZY
OVER THE
INTERNET?

BUT
WE DO NOT
SEE THIS AS
BELIEVING.



DON'T
SCREW
WITH ME!!



IF YOU
ONLY LOOK AT
THIS, IT DOES
SEEM LIKE
HE'S BEING
BULLIED

HE HAS
ALSO INTER-
DATED OTHER
STUDENTS IN
THE CLASSROOM
WITH HIS OFFICE
AND CONDUCT

HOWEVER, HE'S
ALSO WRITTEN
SOME RUFLY
THINGS



ISN'T IT
MORE PROPER
TO CALL THIS
AN ORANGE
PUFFY?

IS THAT
GAYR...



THE KID
THAT'S
BEING
BULL-
IED...

SURELY CAN'T
THINK THAT
CALM!!



THAT
BULLYING
CONTI-
NUED!!

IT'S
BECAUSE OF TEA-
CHERS
LIKE
YOU...



THAT
THE LIMITS OF MY
TOLERANCE.

WE SAGUPE



NO MATTER
HOW MANY
TIMES I
COME AND
THE WAY
HERE....

I WILL DO
WHATEVER
I CAN TO
PROTECT MY
DAUGHTER!!

YOU GUYS
NEVER
ANGRY
SERIOUSLY
AND
PROPER!!

DO YOU
KNOW WHAT
THAT MEANS??
HUNT I'LL
TAKE YOU ON,
ANY DAY!!



TELL ME
BACK...

SINCE IT'S
COME TO THIS,
I'LL DO WHATEVER
I CAN!



YOUR CHILD
HAD DIFFICULTY
GETTING
ADAPTED TO
THE NEW
CLASSROOM
SETTING.

PLEASE
CALM DOWN,
MR. KURODA.



WHAT
TALK-
SHIT...



SO THAT
FIGHT CAN
END IN
MY NEW
CLASS.

AS MY
HOMEROOM
TEACHER,
I'LL DO MY
BEST...



YOU'VE BEEN
WARNED!

Slam



I'M QUITE
AN ANNOYING
PERSON. I'LL
NEVER BACK
DOWN.





I'LL HELP YOU
OUT AND GIVE
YOU SOME
INFORMATION.
KAWAIBABE!

IT
WOULD BE A
PROBLEM IF
THERE REALLY
WAS ANY
EVALUATION.



YES,
HE SAID HE
WOULD BE
THOROUGH
ABOUT IT

AT TWO RATE,
DON'T YOU
THINK HE'LL
COME BY
CAMPUS BY
CAMPUS TO
"INSPECT"
THEM?

PROBABLY
QUITE
OFTEN,
TOO



THERE'S
NO NEED
FOR THAT
SARADA
DEMON!



USING THE BEST
METHOD POSSIBLE.

I'LL TAKE
CARE OF THIS
MYSELF.







Thinking with
his eyes...

Although he's
usually isolated
from class, he's
usually quiet
today.



I HAVE ACTED
LIKE A STUDENT
YESTERDAY TO
TALK TO HIM AND
ADD SOME
PSYCHOLOGICAL
PROLOGUE.

I WAS
GOING TO GO
DOWN TO PLAY
WITH A LOT OF
KIDS...





RING
RING





WHAT BAD
THINGS





THESE
DRESS ARE
SO TIRING.

WELL, WELL
A TIGHT



BEFORE YOU
GO OUTSIDE,
LOOK HERE!

I'LL EXPLAIN THE
EMERGENCY FIRST
AND GET TO GO!





HEY!



IT IS FUN
DOING IT LIKE
A BOUNGE
MASTER
RIGHT?

ARE
YOU ALIVE
MARIO?



AND WE
NEED A
GIRL! NOT
TO TRY AS
WELL.



NO,
THANK
YOU

ALL
RIGHT



O
O
O
O
O
O
O
H





We have many
locks including a
polycarbonate
one that can
even stop
bullets.



We also
received a
lecture on
proper pro-
cedures for
a suspicious
person entering
campus.



The
evacuation
drill was over
and we had
the students
take a study
hall period



Meanwhile
the teachers
had our own
drill checking
to see if
anyone has
been left
behind.



BUT IN
THE END
WE JUST
HAVE TO
PRAY TO THE
GOODS AND
GODDAM.

THERE ARE
ONLY A FEW
DRIFT HEADERS
THAT RIGHT FROM
LORETEL.



OUR
ORGANIZATION
WE MUST DO
THE BRILL.

AND FINALLY
PROTECT OUR
STUDENTS

PLEASE
WORK HARD
EVERYONE.



They probably
think that.

No one
would possibly
trespass at a
school

The
reaction
times for this
simulation
were quite
slow among
many
teachers



From the
trespasser's
point of view.

This school
is the perfect
place



Clatter

KYAAA!















HASUMIN!!



STOP,
MUYAI!

BACK
OFF!

HASU-
MIN!



DON'T
COME ANY
CLOSER!

SOME-
ONE, GRAB
A HOLD OF
YASUHARA!



THERE'S
SOMETHING I
WAS ASKING YOU



YASUHA

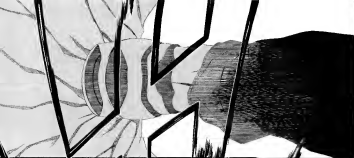


**HEY!
WHAT
ARE YOU
DOING?!**

















NO, I'M FINE.
THERE'S NO
BLOOD, SEE?



.....



NO, I
ONLY DID
WHAT WAS
NECESSARY.

THANK
YOU,
SOMEBODY
PLEASE!



IT IS
JUST THAT
MY STOMACH
SORT OF
HURTS. BECAUSE I
TASTED IN A
MURDER MAN!

SADDER
THAN
YOU



TOO SILENT.



BUT ARE
YOU TRULY
AS SAD?

BARRELY
SAFE.

IT LOOKED TO
ME LIKE HE GOT
YOU WITH THE
CUTTER.



COOL YOUR
HEAD, AND THINK
ABOUT IT.



VIOLENCE DOESN'T
SOLVE ANYTHING.



OH, ALL
RIGHT!

COULD I
TROUBLE
YOU TO TAKE
TOKURU TO
THE STUDENT
COUNCIL
ROOM?

TILL THEN
UP UNTIL I AM
CALLED DOWN.



SOMODA
SENSEI!



COME ON!
SUSUMU!
RETURN TO THE
CLASSROOM!



WASO-
HILL YOU
HURT?

I'M FINE.



TAKE!







We'll be waiting.



WE
WON'T LET
YOU QUIT THE
BAND

EVEN IF YOU
STOP COMING
TO SCHOOL...



BUT YOU'RE THE
ONLY ONE THAT
CAN HANDLE THE
DELAY

YOU'RE
VIOLENT
AND SPORT
TRAMPED

YOU'RE
DANGEROUS
TO BE AROUND



WELL, BE
WAITING

SO
ONCE YOU'VE
RECEIVED A DFC,
COME BACK



YOU
ALSO BE
WAITING



Y-
YES

LET'S GO
SOME



WELL,
THEY'VE
GIVEN
FOLD





TO THINK
THAT KINGS-PROOF
WOULD COME
IN HANDY



BUT HE'LL
NEVER FIGURE
OUT WHY

PERHAPS MY
MOM THOUGHT IT
WAS STRANGE
WHEN HE GOT
ME...





They just need to
have something about
the... *the*...

And Tadenuma's
purge will be
completed.



EXPULSION
IS OUR ONLY
OPTION



PRINCIPAL...

How
terrible.
The school
has a very
bad reputation.

IT AFFECTS
THE OTHER
STUDENTS AS
WELL.

YOU TELL
THE DIRECTOR
ABOUT IT.





PLEASE
WAIT



WE DON'T
HAVE MUCH
TIME TO
THINK THIS
OVER

WE
SHOULD
JUST
LEAVE
NOW



BUT DIDN'T
WE FIRST FIND
THE GUN?

THAT
LED TO THIS
ACCIDENT?

HE HAS
COMMITTED SOME
DISPOSABLE
ACTS



BUT YOU
SAY, MARY
SENSEI



THERE
MIGHT BE A
REASON...

FOR HIM
TO GO ON
A RAMPAGE
LIKE THAT

EVEN
IF HE IS SHORT
TEMPERED AND
VIOLENT...



HE HAS
HAD SEVERAL
OF THESE
INCIDENTS IN
THE PAST.

HE IS
OBVIOUSLY
DISRUPTING
CLASS AS
WELL.



DO YOU
HAVE ANY
THINGS TO
ADD, MRS.
SMITH?



HE CAN'T
KEEP HIM FROM
ANY LONGER.



HE HAS
HAD TOO MANY
PROBLEMS AT
THIS SCHOOL.



ALL IN FAVOR
OF EXPELLING
HIM, PLEASE
FORGE YOUR
VOTE.

WELL,
THAT.

BUT THERE
IS NOTHING
I CAN DO.

I FEEL VERY
BEMUSED.





Tadenuma Masahiro was formally expelled from school.

And with this...



But the parents of the victims of Tadenuma's violence spoke up.



Claimed that he was going to sue the school.

Tadenuma's guardian (who is doing some sort of business he wishes not to state)



And he withdrew



The underground site incidents also came to a close

The website of Yoshida Saori, the cause of all this, was shut down



[There's
another
monster...]

That I have
to take care of.



To keep away
and away.

It's a good
idea. All right.
I'll do it.



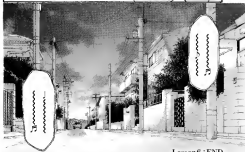
AND
A NATURAL
FIRE COULD
START

WORST
CASE...

THE BUILDING
COULD BE
BURNED OFF
BY THE
FIRE...







Lesson 6 : END



story

YUSUKE KISHI

comic

EIJI KARASUYAMA

staff

TORU TAKAHASHI

SHUN UMAKI

CHIHARU ARATA

RIE KANÔU

KAZUSHI KONNO

MASAHIRO KITAMURA

KOUHOU MASAKI



Legacy of the evil
悪の教典

第3巻 2013年・夏
発売予定

Class 2-4 Roll



Year 2 **ARIMA TORU**

Mood maker for the boys. Likes to get carried away. Always tries to get small laughs by over gesturing.



Year 1 **ABE MISAKI**

Leader of Misaki's bodyguards. Also a member of ESS. For a girl, she's rather tall with a large build and a strong will. Close with Miya.



Year 1 **BADA NAOKI**

Participant in the group cheating. Has a hoarse voice for a high schooler loves to smoke Mild Seven blue.



Year 3 **BAGAYA MAI**

A student with excellent grades who has never fallen from the school's top 10. Member of ESS for girls with brains and good looks.



Seat 6 USHIO MADOKA

Member of ESS. The comforting type. She's gentle and calms the mood of the class. Has a warm expression.



Seat 5 IZUMI TETSUYA

Guitar player for the band "Dread Theatre". Has the skills of a pro. Favorite guitar is the limited 7-string guitar.



Seat 8 KASHIMABARA AOI

Known as the most beautiful girl in school. Many of the male teachers shower her with their gaze. Member of ESS. Fair-skinned! Doesn't like fish dishes.



Seat 7 ONODERA FUUKO

Class rep. Member of ESS. Friends with Reiko since middle school. Has a bright character and is loved by all, regardless of gender.

Class 2-4 Roll



Seat 10 KATOU TAKUTO

Has tolerances underlying
but they don't seem very close



Seat 9 KATAGIRI REIKA

Has sharp intuitive insight, and is cautious
about Kusun. Close with Yachirou and
Hayami Kinsuke from Class 3-1. She's been
bullied by Miya before



Seat 12 KIYOTA RINA

Has a persecution complex and is
somewhat detached from the rest of
the class. Doesn't get along with her
father and usually spends the night
away without telling him. Loves to read
fashion magazines for teens.



Seat 11 KINOSHITA SATOSHI

Participates in the group cheating.
His grades are average, but he's starting
to feel dissatisfied with school life.



Year 11 SASAKI RYOUTA

was somewhat of Isodora's underling. Likes to joke around. Hosumi catches him red handed bullying Natsuna on the rooftop.



Year 12 KUROTA NANA

tennis club member. Second dan. She was a favorite for the city's singles competition. Thinks the advisor Ushijima is an idiot.



Year 10 SHIOIMI DAISUKE

Due to his straightforward pursuit of knowledge: as long as he is conscious he is studying. His grades don't compare to Isotaka or Isagawa though. Always carries a reference book.



Year 10 SATORU MAYU

one of Hosumi's bodyguards. often spaces out. takes part in collecting information on Hosumi.

Class 2-4 Roll



Year 1B SUZUKI AKIRA

Thick. The rest of the class isolates him because he says insensitive things.



Year 1F SHIRAI SATOMI

Kenzo club. A point getter for the girls and a favorite for the city's singles competition. Has an aggressive personality. Very helpful.



Year 2D TAKAGI SHOU

Archery club's ace and captain. Not skilled enough to win the inter-high semifinals.



Year 1F SHIRAZAWA RISAKO

Plays keyboard for "Thread Theatre". Her nicely curved eyebrows are her special trait. Head over heels for Isami.



Year 22

TAJIRI YUKIO

Idol ooka. Likes B but idol insists Tokyo's "too no Hesano". Thinks of himself as worthless.



Year 21

TAKAHASHI YUZUKA

Doesn't stand out, but is strong-willed and motherly toward Tadenuma. Has a ponytail like a characteristic voice.



Year 24

TSUKAHARA YUUKI

A kind, plump girl. Her parents own a beauty parlor. Immediately came to Hazama to report the fight between Tadenuma and Yamaguchi.



Year 22

TADENUMA MASAHIRO

Regularly commits violence, class disruptions, and extortion. His experience in boxing (trainer for the band "Dread Theatre") kind to Takahashi Yuzuka.

Class 2-4 Roll



Seat 26

NAGAI AYUMI

loves gossip and is well informed. Has semi-long, straight and silky hair to fit her curl locks. Always running around without moving either of her arms.



Seat 25

TSURUCHI TAKUMI

Used to skip school. A regular at the infirmary. He was bullied by Tadomaru during their 1st year.



Seat 28

NAKAMURA HISASHI

Son of electronics store owners and is an expert in electronics. Filmed an RSS girls video at a school event based around Washinobara, burned it onto a DVD, and is now selling it.



Seat 27

NAGOSHI YUCHIROU

Was in the same class as Kotagiri Reika and Hayami Kousuke in their 1st year, and became close there. His grades are averages. Fan of sports. Likes Reika and is in a love triangle with Kousuke.



Year 30 HAYASHI MIHO

A girl who's critical of everything. Talks too much, and is always rambling. Also yells at the boys.



Year 29 NARUSE SHUNPEI

Defiant towards teachers, and was hit by Senoide. Close with Tsuruguchi, his father is a lawyer at one of the few large law offices in Japan.



Year 32 MATSUMURA MASAHIKO

MT club. Has a tendency for homosexual love, and dates Kame. Gets called a "homo" by Tadokura's gang and is a target of bullying. Has a small independent business at home. Not very well off.



Year 31 HOSHIDA AI

A weak-willed, dependent type. Hardly ever expresses her opinions. Only speaks few words at a time.

Class 2-4 Roll



Seat 31 MITA AYANE

Ayane's bodyguard. Follows blindly no matter what. Always has a flirtatious smile. Whenever a conversation turns into curriculum or studies, she gets ready to run.



Seat 32 MATSUMOTO HIROSHI

Participant in the group cheating. Has a list of the buyers for Nakamura's DVD.



Seat 33 YAMAGUCHI TAKUMA

With the rugby club. Seen as as much of a boss figure as Tadomura, and has the nickname "Gucci". Doesn't get along with Tadomura, but hasn't been able to get away from him since the past. Likes Onodera Rukio.



Seat 35 YASUHARA MIYA

Gets along with the bodyguards. Though she's beautiful enough to have secret fans, she's strong-willed and is strong in a fight. Her parents are divorced, and her mother is in a depressed state. She was sexually harassed by Seibohara.



Year 3B YOSHIDA MOMOKO

Shy. There's a darkness to it, but she has a young face. Has unbelievably large breasts.



Year 3F YOKOTA SAORI

Sets up an underground site. Doesn't stand out in class, but is somewhat of Miyas' underling. Gets along relatively well with the bodyguards.



Year 3D WATARAI KENGO

Top prodigy of his grade level. Hopes to enter Todai. Has a sarcastic tone and also lacks in social skills. He's dry and self-centered.



Year 3F WADAMURA HAJIME

Gets bullied. Happy with being at the very bottom of the class. A fatty weighing over 90kg. Has such a weak will, that he can't even look girls in the eyes. Always used as a golfer. Also has a soft voice.

easy going scans

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